

## THE MIGRATION NEWS

### GRFDT

#### Movie/Documentary Review Guidelines

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A movie/documentary review should be the mirror of story with critical observations without revealing the suspense of the movie.

#### Initial Process

- Select movie considering migration theme
  - Watch entire movie and note down what you felt during a particular scene (This will help you to engage readers)
  - Gather relevant details of the movie before you start writing:
    - a. Name
    - b. Year of release
    - c. Director(s) name
    - d. Actor(s) name
    - e. Background story of movie (Prequel, franchise, sequel or a part of series)
    - f. Check whether it is based on novel or fantasy, or real-life events
  - Observe and write down notes regarding certain elements such as costumes, make-up, art set up, sounds use, music and many more. These elements have power to intensify or fade the tone of the movie.
  - Find the central theme of the movie; describe how well the subject is justified.
  - While writing explain how these elements relates to the rest of the movie and what it means in the context of your review.
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## Writing Process

- The aim of ideal review should be to **inform, analyze, convince, and entertain.**  
Review is basically rating the movie and telling people to whether watch it or not. So, write as if you are an audience.
- Give catchy and poetic headline to your review
- The introductory paragraph should contain essential information about the movie such as **title, genre, director's name, and release date.** The paragraph should include the connection between the film's central idea and the current issues or events.
- Compose a brief plot summary as shown in movie
- Comment on technical part of the movie such as – Cinematography, Direction, Editing and Acting
- Write your impression about the film
- Look for the deeper perspectives, symbols or analogies
- Mention the emotions and thoughts awakened by the concrete scenes
- Avoid writing climax or suspense
- Write about things you don't like or find it was repetitive or unnecessary
- Write few dialogues which can compel readers to watch the movie
- Describe how film relates in the context with the migration issues
- Refer to prior film reviews on The Migration News or any reliable sources
- Strictly avoid plagiarism
- Word count should be – 1000-1200 ideally and may vary as per the length of the movie/ TV Series/ Documentary.
- Attach few photos from movie (2 minimum) by duly providing credits to the source so as to avoid copyright issues.

**Note:** All movie reviews will be sent to [creativeeditortmn@gmail.com](mailto:creativeeditortmn@gmail.com) for observations by copying [editorinchief@grfdt.com](mailto:editorinchief@grfdt.com) in the mail for final publication.